

Battery Score

"Icon"
Part 1

arr. Ben Pyles, Greg Tsalikis,
& Steve Vento (ASCAP)

♩ = 84

A

Snare

Tenor

Basses

Cymbal Line

Cr Sz Cr Sz Cr Sz Cr

f *mf* *f* *mf* *mp* *f* *p* *f* *f* *mf*

SD.

T.D.

B.D.

Cym.

SS Cr Cr Cr

f *f* *f*

♩ = 168

B

3/4

SD. LH Cross Stick/RH Shell RH Brush **C**

T.D.

B.D.

Cym. Sz Tap Sz Tap HH Tap Sz Sz Tap

mp *p* *mp* *mf* *f* *mf* *mp* *f* *mf* *p* *mf* *mp* *mf* *mp* *mf* *mp*

D **E** **F**

SD.

T.D.

B.D.

Cym. Sz Sz Tap HH Sz Zing

mp *mp* *mp* *mf* *mp* *mf* *f* *mf*

G Sticks

SD.

T.D.

B.D.

Cym. Cr Sz Cr Sz Tap Sz Cr HH Sz Sz Cr CrCh Sz Sz Sz Sz CrCh Cr

mp *f* *mf* *f* *mp* *f* *f* *mf* *f* *p* *f* *mf* *f* *p* *f* *mf* *f*

The musical score for 'The Fire of Love' by John Williams is presented in a multi-staff format. The staves are labeled SD, T.D., B.D., and Cym. The score includes various musical notations such as notes, rests, and dynamic markings (mp, mf, f, solo, tutti). The SD staff features a complex rhythmic pattern with many sixteenth and thirty-second notes. The T.D. staff has a more melodic line with some triplets. The B.D. staff includes a section with a tremolo effect. The Cym. staff is a simple line with rests and some notes. The score is divided into sections labeled J, K, and L. The overall tempo is marked as 'Allegretto'.

SD. *mf* *p* *mp* *mf* *f* *mp* *fmp* *f* *ff*

T.D. *mf* *f* *p* *f* *mp* *fmp* *f* *ff*

B.D. *p* *f* *mp* *fmp* *f* *ff*

Cym. *f* *f* *f*

Tempo: ♩ = 132