

Percussion Score

"Icon"

Part 3

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The image displays a complex musical score for a large ensemble, likely a symphony or a large band. The score is written for multiple staves, each representing a different instrument or voice part. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (p, mf, f, ff, cresc., decresc.). The score is divided into two systems, labeled 'Y' and 'Z' at the top. The instruments and parts visible include SD, TD, BD, Cym., Gik., Xyl., Vib. 1, Vib. 2, Vib. 3, Mrb. 1, Mrb. 2, Mrb. 3, Mrb. 4, Synh 1, Synh 2, Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score also includes performance instructions such as 'Bass & Gong', 'Tambourine', 'Crash', 'Splash', 'Ride Bell', 'Hi Hat', 'China', 'Piaiti', 'Triangle', 'Suz', and 'Bass & Gong'. The notation is dense and detailed, with many notes, rests, and accidentals. The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 4/4.

SD.

T.D.

B.D.

Cym.

Glg.

Xyl.

Vib. 1

Vib. 2

Vib. 3

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

Synth 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

f

mp

p

ff

120 bpm

4/4

Cranks

CrCh

