

Percussion Score

"Icon"

Part 1

arr. Ben Pyles, Greg Tsalikis,
& Steve Vento (ASCAP)

[illegible]

SD. *f* *p* *f* *p* *f* *p* *f* *p* *mp* *p* *mp* *p* *mp* *mf* *mp*

T.D. *f* *p* *f* *p* *f* *p* *f* *p* *p* *mf* *p* *mf* *p* *mf* *mp*

B.D. *f* *p* *f* *p* *f* *p* *f* *p* *p* *mf* *p* *mf* *p* *mf* *mp*

Cym. *f* *f* *f* *p* *f* *p* *f* *p* *mp* *p* *mp* *p* *mp* *mf* *mp*

Glk. *p* *ff* *f* *mp* *mf*

Xyl. *f* *p* *ff* *mp* *mf* *pp* *f* *p*

Vib. 1 *p* *f* *p* *f* *mf* *f*

Vib. 2 *p* *f* *p* *f* *mf* *f*

Vib. 3 *p* *ff* *f* *mp* *mf*

Mrb. 1 *f* *p* *f* *p* *f* *f* *mp* *mf* *mp* *mf*

Mrb. 2 *f* *p* *f* *p* *f* *f* *mp* *mf* *mp* *mf*

Mrb. 3 *f* *p* *f* *p* *f* *f* *mp* *mf* *p* *f*

Mrb. 4 *f* *p* *f* *p* *f* *f* *mp* *mf* *p* *f*

Synth. *p* *f* *ff* *f* *mp* *mf*

Timp. *f* *p* *f* *f* *mp* *mf*

1. *f* *f* *Crash* *Triangle* *mp* *mf* *mp* *Finger Cymbal* *Ride* *mf*

2. *mf* *Impact Drum & Hi Hat* *mf*

3. *Tooms* *p* *f* *Piatti* *mf* *Sizzle* *Sleigh Bells* *Woodblock* *mf* *p*

4. *Gong* *p* *f* *Gongs & Bongos* *mp*

LH Cross Stick/RH Shell

B $\text{♩} = 168$

[illegible]

SD. *ff* *p* *tutti* *f* *mp* *f* *mp* *mf* *mp* *mp* *mf* *mp* *f* *mp* *f* *mp* *f*

T.D. *f* *mp* *f* *mp* *f* *mp* *mf* *mp* *mp* *mp* *mp* *mp* *mf* *mp* *f* *mp* *f*

B.D. *f* *p* *f* *mf* *f* *mp* *f* *p* *f* *mp* *mp* *mp* *f* *mp* *f* *mp* *f*

Cym. HH Tap O!Ch Sz O!Ch Tap Tap SS Tap HH O!Ch O!Ch *f* *mp* *mf* *mp* *f* *mp* *f* *mp* *f*

Glk. *mp* *mf* *p* *f*

Xyl. Crotales *mp* *mp* *pp* *mf*

Vib. 1 *f* *mp* *mf* *p* *f*

Vib. 2 *f* *mp* *mf* *p* *f*

Vib. 3 *mp* *mf* *p* *f* *p* *f*

Mrb. 1 *pp* *mp* *f* *mp*

Mrb. 2 *pp* *mf* *mp* *f* *mp*

Mrb. 3 *pp* *mf* *mp* *f* *mp*

Mrb. 4 *pp* *mp* *f* *mp*

f *mp* *f*

Timp. *mf* *mp* *f*

1. Sus *p* *f* *mp* *mp* *p* *mf* *mp* *f*

2. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

3. Tambourine *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

4. Toms *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Ride *mp* *p* *mf* *mp* *f*

Ride Bell *p* *mf* *mp* *f*

Gong *f* *mp* *f* *mp*

The musical score for "The Great Wall" by John Williams is presented in two systems, K and L. The score is written in 2/4 time and features a variety of musical notations, including dynamics, articulation, and performance instructions.

System K:

- SD:** Soloist, vocal line.
- T.D.:** Tenor Drums.
- B.D.:** Bass Drums.
- Cym.:** Cymbals.
- Glk.:** Glockenspiel.
- Xyl.:** Xylophone.
- Vib. 1, 2, 3:** Vibraphones.
- Mrb. 1, 2, 3, 4:** Maracas.
- Timp.:** Timpani.

System L:

- L:** Vocal Soloist.
- Glk.:** Glockenspiel.
- Xyl.:** Xylophone.
- Vib. 1, 2, 3:** Vibraphones.
- Mrb. 1, 2, 3, 4:** Maracas.
- Timp.:** Timpani.

The score includes various musical notations such as dynamics (p, mf, f), articulation (accents, slurs), and performance instructions (e.g., "solo", "tutti", "Gong", "Crash", "Rim Shot", "Pian"). The score is a complex orchestration of traditional and modern instruments, with a vocal soloist.

