

Cymbals

"Icon"

Part 3

arr. Ben Pyles, Greg Tsalikis,
& Steve Vento (ASCAP)

♩ = 80 ♩ = 160

2 2 [W] Sz SS KI SS SS KI

mf *mp* *mf* *mp* *mp* *mf*

SS [X] HH KI SS KI HH Sz KI KI Sz Sz

mp *f* *mf* *mp* *p* *mf* *mp* *mf*

CrCh [Y] Cr 3 Cr [Z] 8 [AA] Cr CrCh

f *f* *f*

Cr CrCh Cr CrCh Cr CrCh [BB] Cr

f

Cr 5 Cr Cr Cr Cr 3 Cr 2

f

CrCh [CC] Cr Cr 3 Cr 2 Cr

ff *f* *ff*

Detailed description: This is a musical score for a cymbal part, titled "Icon" Part 3. The score is written on a single staff with a 4/4 time signature. It begins with a tempo marking of ♩ = 80, followed by a 16-measure rest, then a tempo change to ♩ = 160. The score is divided into measures by bar lines. Above the staff, various cymbal and drum notation symbols are used: SS (Suspended Cymbal), KI (Kettle Drum), Sz (Sizzle), HH (Hi-Hat), Cr (Crash), and CrCh (Crash Chime). These symbols are often enclosed in boxes (W, X, Y, Z, AA, BB, CC) or accompanied by numbers indicating the duration of a roll (2, 3, 5, 8). Dynamic markings are placed below the staff, including *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), *f* (forte), and *ff* (fortissimo). The score concludes with a double bar line.